

Accordia Research Papers

Volume 14 2014–2015

Contents

Editorial	1
Section 1 The Archaeology of Water	7
Introduction	9
Deciphering the elements. Cultural meanings of water in an island setting. <i>Helen Dawson</i>	13
Water, geomythology and cosmology in late Neolithic Malta <i>Reuben Grima</i>	27
Water turned to stone. Stalagmites and stalactites in cult caves in prehistoric Italy <i>Ruth Whitehouse</i>	49
Places of transition and deposition. Phenomena of water in the sacred landscape of Iron Age Central Adriatic Italy <i>Eleanor Betts</i>	63
Section 2	85
Vitruvius and Etruscan design <i>Charlotte R. Potts</i>	87
Ripacandida. An indigenous cemetery and the Greek periphery <i>Christian Heitz</i>	103
Rediscovering the <i>fattoria officina</i> of Manfredia (Gela) Towards a new chronological and functional interpretation of the site <i>Silvia Amicone</i>	123
The Accordia Library: accessions 2013/2014	155
Addresses of contributors	159
Notes for authors	161