

Neolithic Spaces

Sue Hamilton & Ruth Whitehouse

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Neolithic Spaces provides a large-scale synthetic survey of the Neolithic sites (*villaggi trincerati* – ditched villages) of the Tavoliere plain, southeast Italy, one of the most important world regions for the scale of early Neolithic settlement. The volumes cover original research at regional, inter-site and intra-site scales. They explore the social use of landscape and ‘taskscape’ and focus on interfaces of domestic, specialist and ritual sites. The work combines innovative and traditional survey methods, including interpretation of aerial photographs, surface survey and mapping and approaches for understanding the human experiential aspects of ‘dwelling’ (phenomenology/sensory archaeology). The techniques developed and associated data are relevant to all archaeological and landscape studies. The work concludes that the world of the *villaggi trincerati* was maintained and regenerated as a series of socially nested scales of settlement that allowed uptake of new land and expanding populations without the emergence of hierarchical organisational structures.

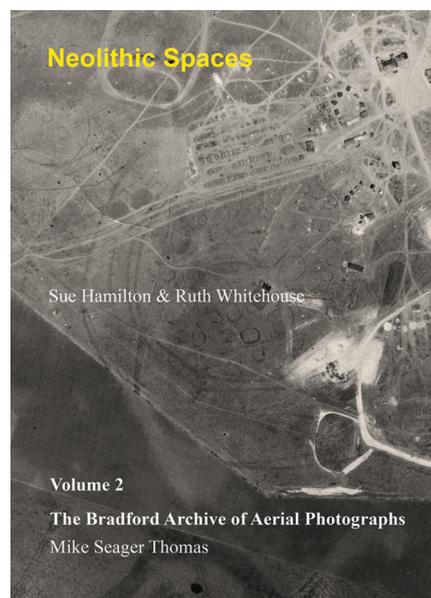
The two volumes are designed to be used together and are sold as a set.

Volume 1 – *Social and Sensory Landscapes of the First Farmers of Italy* – by Sue Hamilton and Ruth Whitehouse, describes the theoretical background and the methodology of the project, the fieldwork undertaken and the interpretation of the data.

Volume 2 – *The Bradford Archive of Aerial Photographs* – by Mike Seager Thomas presents the documentation of the aerial photographic archive; it includes the digitised photos of the Bradford collection, plans and descriptions of the sites, finds observed on site visits, plus bibliographic references.

The research was part of the Tavoliere-Gargano Prehistory Project, which investigated the relationships between the Tavoliere plain and the Gargano promontory, southeast Italy, in later prehistory. It was funded by the British Academy, the UCL Institute of Archaeology and the National University of Ireland Galway and was directed jointly by Sue Hamilton and Ruth Whitehouse of the UCL Institute of Archaeology.

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